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BOOKMARK



by Theano Nikitas



Color Management for Digital Photographers for Dummies

by Ted Padova and Don Mason

Sorry. As painful as it may seem, color management is critical for digital photographers. You need the skills to not only capture your images, but to adjust them and know how to set up your computer and printer to get the best and most accurate prints.

Fortunately, the Dummies series explains all manner of color management issues and solutions in a way that even beginners will understand the concepts, the problems and most importantly, the solutions. If you want to learn about color management—and we think you really should — this is probably one of the least painful methods of getting up to speed on the topic.

And don't worry about getting lost. The book starts off with the very basics of color before you jump into topics like calibrating your monitor and color profiles, which are presented simply and clearly so you actually understand what the authors are talking about.

Towards the end you'll find a ton of information and guidance about printing, but the bulk of the book is devoted to showing you how to make software adjustments to your images. The authors use the tools you'll find in Adobe Photoshop Elements versions 4.0 and 5.0, so its best if you have Elements installed on your computer.

You'll learn how to correctly adjust attributes like brightness, contrast, color balance and much more. If you like to photograph people, you'll appreciate the section on correcting skin tones, which is often one of the biggest challenges when photographing people (other than getting your family and friends to stand still and smile).

Even if you think that your digital images and prints look great without calibrating your monitor or using software to tweak your images, think again. Better yet, get a copy of this book to see what you can do to make your images look even better.

The fun and easy guide to color management for super photos

Color Management for Digital Photographers

FOR DUMMIES

Ted Padova
Don Mason

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