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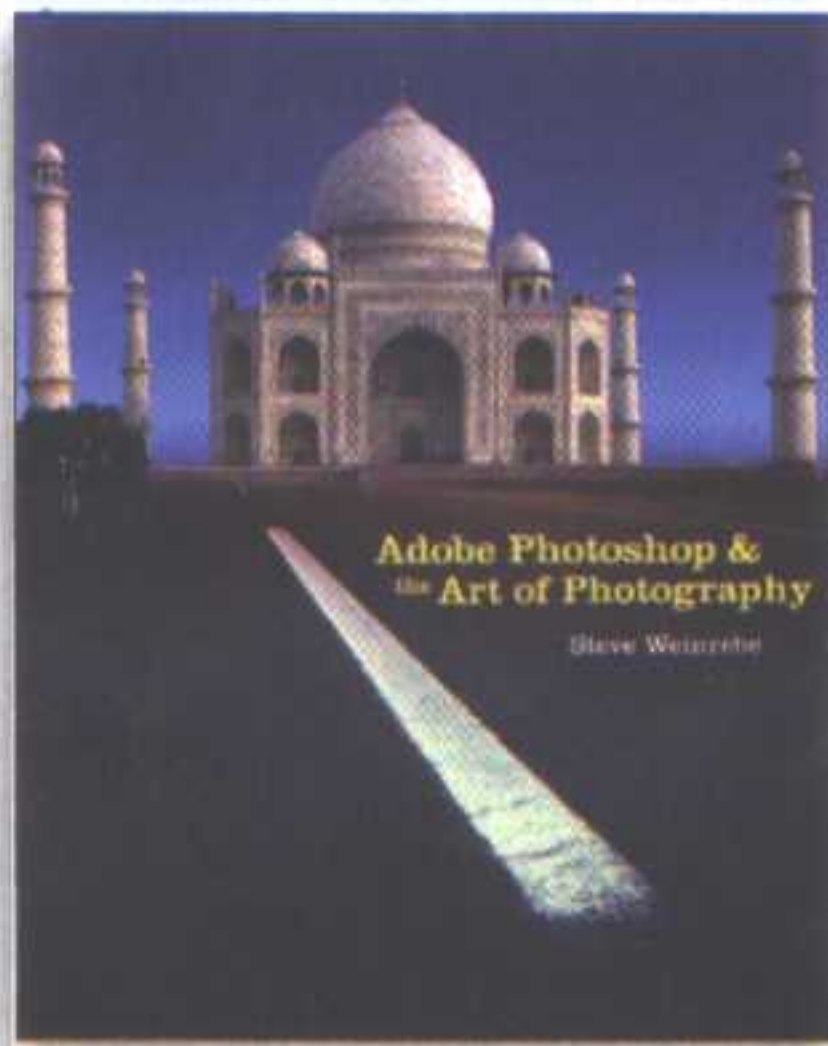
books

Get the inside scoop on all the latest Photoshop books

Reviews by Peter Bauer

Adobe Photoshop and the Art of Photography

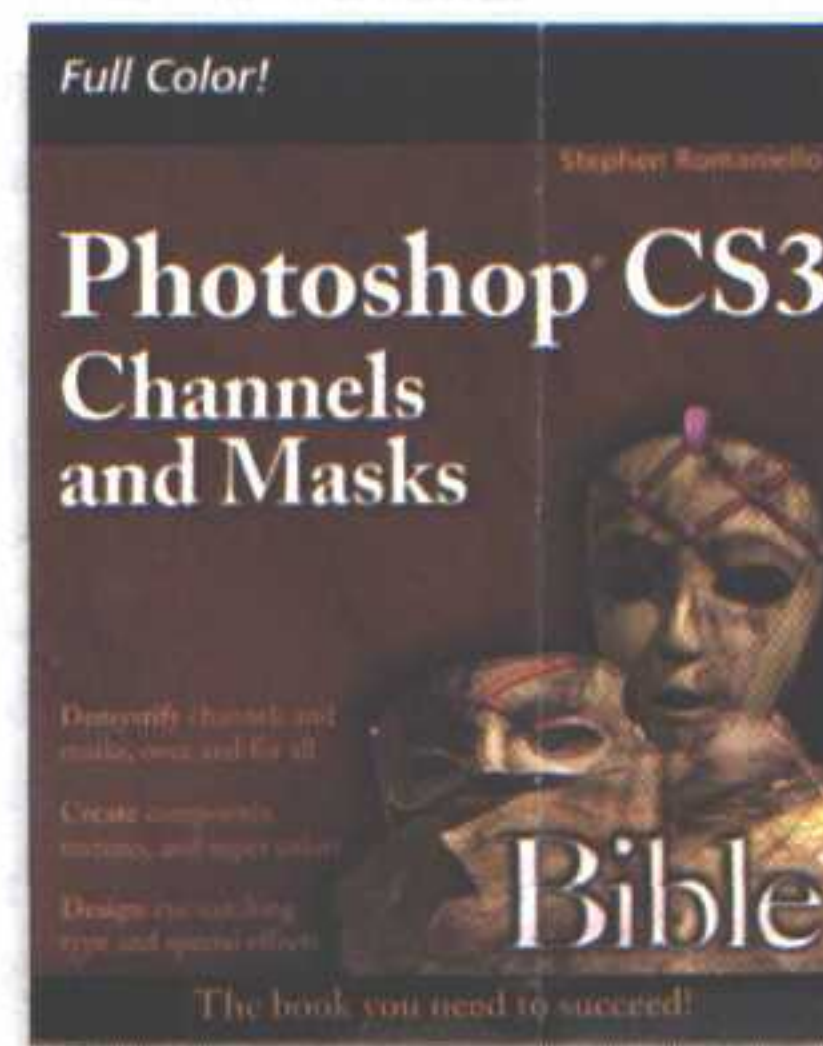
by Steve Weinreb



Don't be confused by the title; the chapters in this book contain a lot of Photoshop and very little "art of photography." You won't learn how to shoot beautiful photos reading this book but you'll get a solid introduction on how you can work with your photos in Photoshop. As a Photoshop text aimed at photographers, it can provide a good basic foundation. The CD includes image files for end-of-chapter exercises and a Windows-only image viewer. Don't skip the interviews at the end of each chapter. They include wonderful insights into art and photography as well as Photoshop.

Photoshop CS3 Channels and Masks Bible

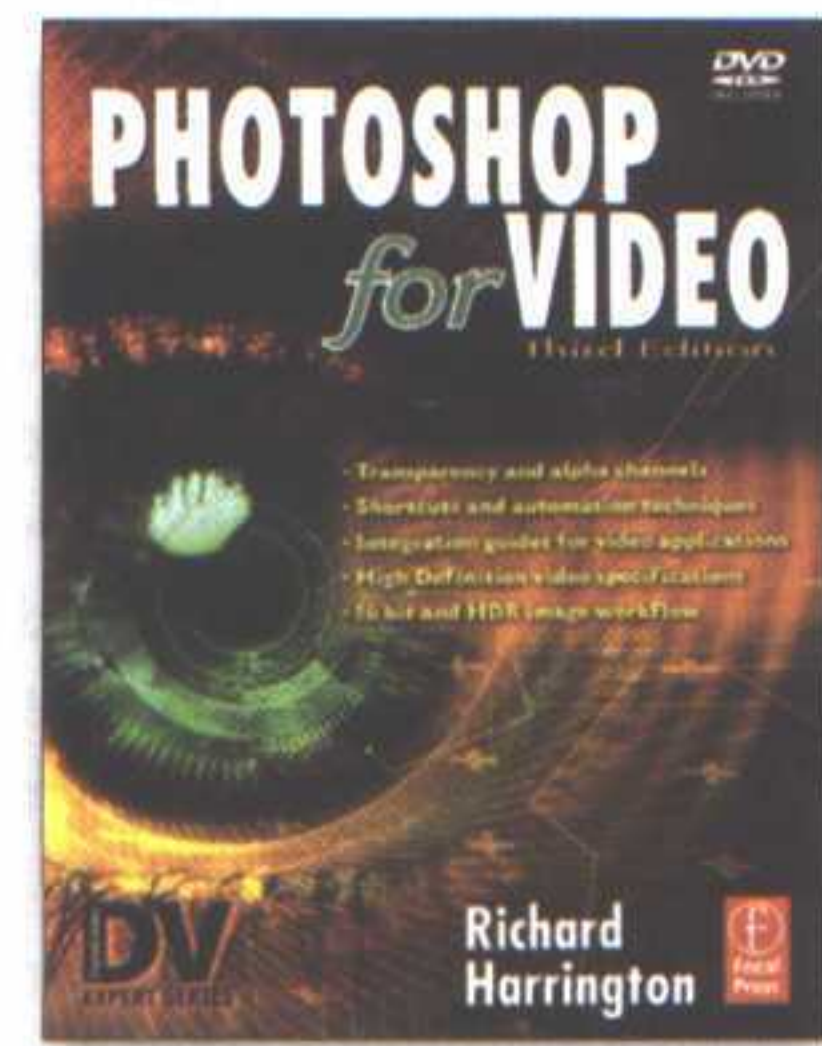
by Stephen Romaniello



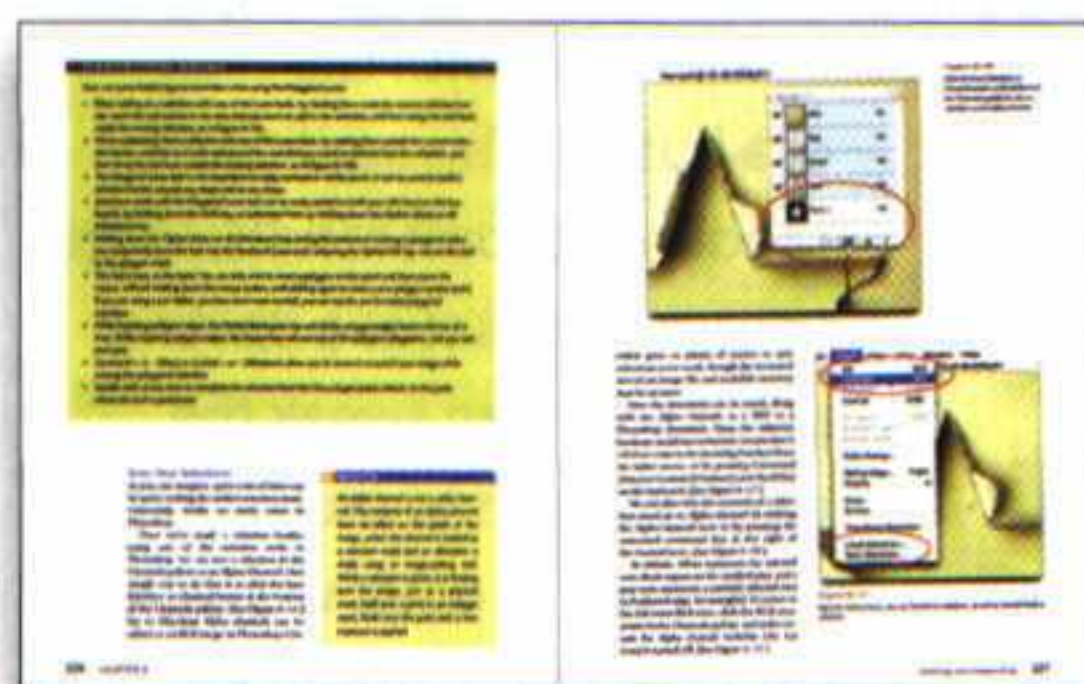
The first section of the book, a little under one-third of the pages, is devoted to general Photoshop information and training. The remainder of the book concentrates on the subjects of the title. This rather comprehensive look at channels and masks explores color correction, alpha channels, mixing channels, monochrome and duotone images, and spot colors. You'll also read about Lab color, sharpening with channels, and manually creating shadows. In the Masking Layer Content section, the author covers making complex selections, layer masks, clipping masks, smart objects, type masks, and vector masks. If you're interested in these areas, consider this book.

Photoshop for Video, Third Edition

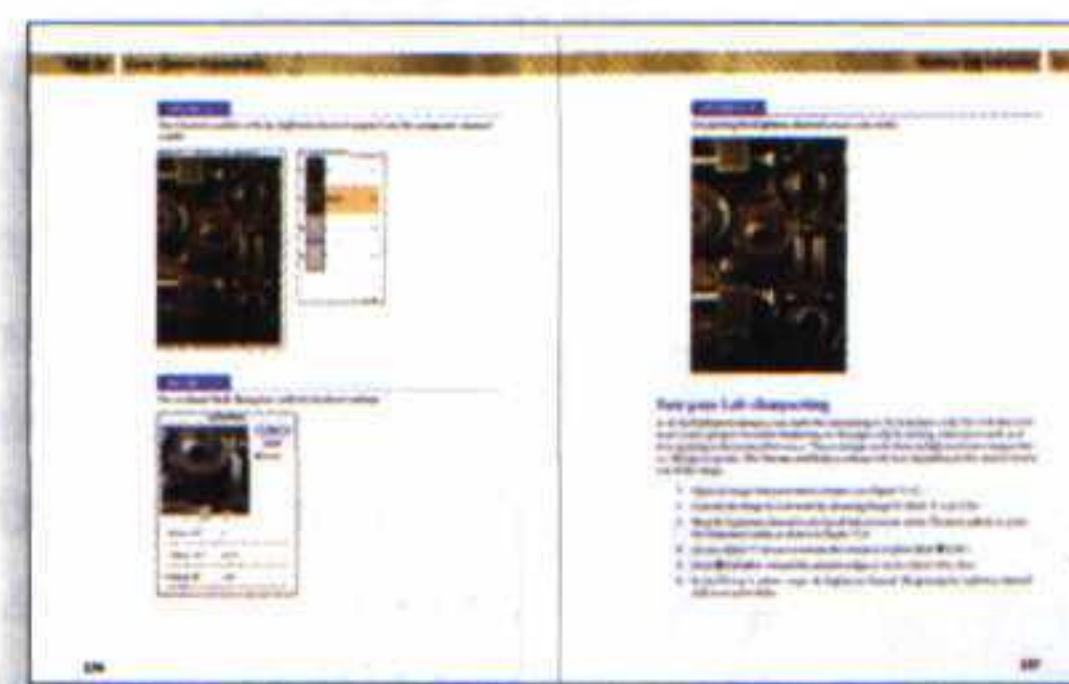
by Richard Harrington



This isn't a book about using video in Photoshop. Rather, it's a basic Photoshop training manual designed for folks who work primarily in video programs and want to add Photoshop to their arsenal. Focusing on those aspects of Photoshop that pertain to video, this book does an excellent job of explaining such topics as pixel aspect ratio; the differences in image size and color for NTSC, PAL, and HD; and transparency for video. Don't overlook the valuable appendices covering additional Photoshop resources, tech support, and integrating Photoshop with specific video applications, including Premiere, After Effects, Avid, and Final Cut.



PRICE:	\$44.95
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PAGE COUNT:	433 pages with CD
WEBSITE:	www.delmarlearning.com
RATING:	◆◆◆◆◆



PRICE:	\$49.99
PUBLISHER:	John Wiley & Sons, Inc.
PAGE COUNT:	510 pages
WEBSITE:	www.wiley.com
RATING:	◆◆◆◆◆



PRICE:	\$54.95
PUBLISHER:	Focal Press
PAGE COUNT:	403 pages with DVD
WEBSITE:	www.focalpress.com
RATING:	◆◆◆◆◆