

Perception and Imaging, 3rd edition

Richard D. Zakia

Focal Press, 2007

410 pages, softcover, \$39.95US

Perception and Imaging invites you to explore the domain of the subconscious and collective unconscious; the role that subliminal, secondary images, and archetypes play; the role of memory and association; why ambiguity and illusion are important components of a photo; why soft and hard contours are critical to sharpness, contrast and colour, and depth perception; and how visual rhetoric has been used to give impact to photographs, advertisements, posters, promotional material and movies.

Provocative colour and black and white images demonstrate the power of visual perception. Featured are photographs by Cartier-Bresson, Bruce Davidson, Nathan Lyons, Lysette Model, Barbara Morgan, Man Ray, August Sander, Pete Turner, and Edward Weston, as well as paintings by Degas, Escher, Hockney, Holbein, Kandinsky, Magritte and Warhol. Also included are hundreds of inspirational quotes from famous photographers, painters, and writers.

This is a thorough and challenging book on the psychological aspects of photography.

Reviewed by Joy McDonell



The Magic of Monet's Garden

Derek Fell

Firefly Books, 2007

160 pages, hardcover, \$35.00

Since, 1980 – almost 100 years after the renowned Impressionist artist began to plant his flower garden there – Monet's property at Giverny has been open to the public. Many books have been written about the Giverny gardens. This recent offering from

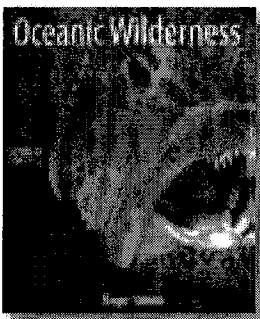
Derek Fell is one to treasure. Fell has won awards from the Garden Writers Association, and also as a garden designer and photographer. He has visited Giverny many times and made all of the 200 plus photographs that appear in the book.

Fell emphasizes that "probably no garden in modern times has inspired gardeners more than this one, with its wealth of planting ideas and structural accents." He outlines the development of Monet's passion for gardening and quotes Monet's declaration that he was good for only two things in life – "painting and gardening."

There is much more. Fell describes Monet's brilliant use of colour harmonies, his favourite plants, and the techniques used in creating his renowned water garden with its Japanese bridge. Of special interest to photographers and gardeners is the use of sunlight and shadow; colour combinations such as red, pink and silver; trellises of climbing roses and flowering vines to create lace curtain effects; and plantings of airy white flowers throughout the garden, all of which result in the impressionist shimmer that made his gardens so unique, so beautiful. Fell has utilized many of these ideas in creating his award-winning garden at his home in Cedaridge Farm in Pennsylvania.

This book will appeal to photographers and to gardeners who can adapt Monet's concepts to add beauty to their gardens.

Reviewed by Elaine Rankin



Oceanic Wilderness

Roger Steene

Firefly Books, 2006

340 pages, hardcover, \$59.95

In an age when the world seems like a smaller place, finding corners of our planet that are unexplored and creatures that are unfamiliar has become more and more rare.

In *Oceanic Wilderness*, however, Roger Steene reveals unfamiliar corners and creatures in staggering abundance. In more than 600 colour photographs with informative captions, he shows us what intense beauty lies beneath the ocean's surface. The range of colour, hue, and design of each creature and plant is unbelievable, and the aptitudes of some of them totally intriguing. The mimic octopus, for example, can readily change shape to appear as a variety of animals, copying

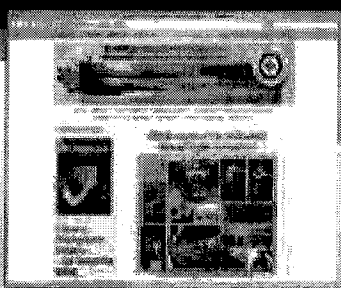
the exact movements of the subjects mimicked to enhance its deception. Steene offers us incredible visual examples of the mimic octopus in the guises of a ray, lionfish, seasnake, jellyfish, flounder and more!

An accomplished diver and worldwide underwater photographer, Steene takes us to the Caribbean; the Central, South and West Pacific; Japan; temperate and tropical Australia; Southeast Asia; the Indian Ocean; and the Red Sea.

Measuring an impressive 11 x 12 3/4 in., *Oceanic Wilderness* will not disappoint you as you discover the colourful splendour lying beneath the sea.

Reviewed by Ananda Kelly

www.capacanada.ca



Don't feel like spending extra for a B+W filter?

Relax, you're only compromising one thing:

Your pictures.

What's the point in owning a great camera if it sees the world through a cheap filter?

Made with German precision, **B+W filters** are the choice of professional photographers and photography enthusiasts alike.

B+W filters. They're worth a lot more than you think.

B+W There is no better filter
Distributed exclusively by <http://redravenphoto.com>